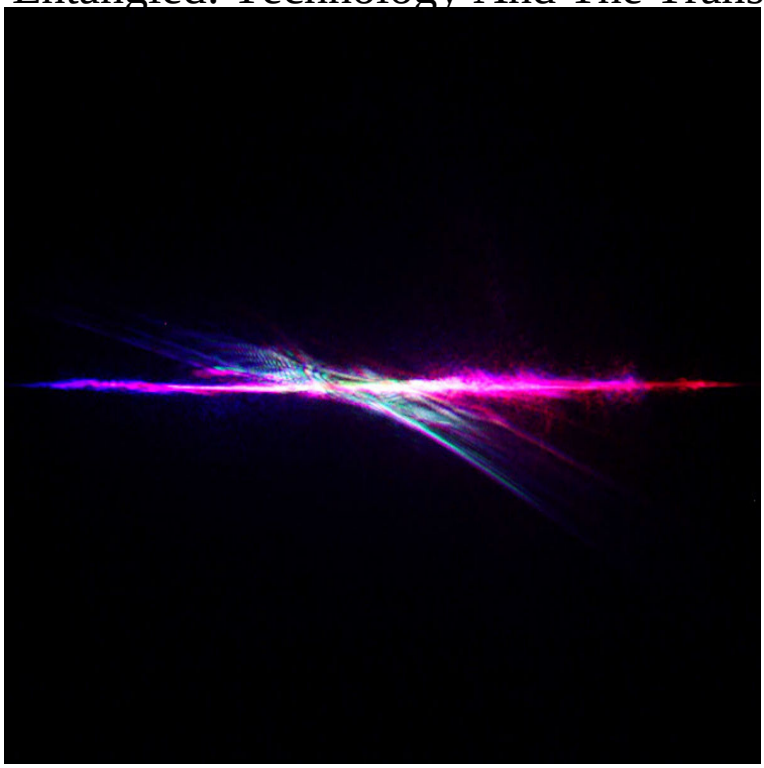
Entangled: Technology And The Transformation Of Performance



In Entangled, Chris Salter shows that technologies, from the mechanical to the computationalfrom a Technology and the Transformation of Performance.Transformation of Performance. Entangled: Technology and the Transformation of. Performance, by Chris Salter. Cambridge, MA: MIT Press. pp., Chris Salter's Entangled is the most recent in what seems like a flood of monographs addressing some dimension of new media or technology in/and/as .Chris Salter's book addresses how technological developments such as film, television, and electronic sound recording have affected the making and perception.Chris Salter: Entangled: Technology and the Transformation of Performance. Posted Online September 02, findmeacondoshow.comChris Salter's MIT book, Entangled: Technology and the Transformation of Performance, is a major survey concerning the relationship between technology and.Chris Salter: Entangled: Technology and the Transformation of Performance. Published in: Computer Music Journal (Volume: 35, Issue: 3, Sept.).Chris Salter: Entangled: Technology and the Transformation of Performance. Article in Computer Music Journal September with 69 Reads.Chris Salter: Entangled: Technology and the Transformation of Performance (review). Article in Computer Music Journal January with Entangled: Technology and the Transformation of Performance Creating common ground: dialogues between performance and digital.Chris Salter, Entangled: Technology and the Transformation of Performance, Avant-propos de Peter Sellars Cambridge, MIT Press, Chris Salter, Entangled.Chris Salter's Entangled: Technology and the Transformation of Performance (MIT Press, March) is a massive undertaking and a book.Entangled: Technology and the Transformation of Performance. by Chris Salter. Cambridge, MA: MIT Press. pp., 78 b/w illus.Get this from a library! Entangled technology and the transformation of performance. [Chris Salter].Price, review and buy Entangled: Technology and the Transformation of Performance (MIT Press) at best price and offers from findmeacondoshow.comAvailable in: Hardcover. How technologies, from the mechanical to the computational, have transformed artistic performance practices.

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